The Followers of Rupert

Nutwood Newsletter

Number 61 Autumn 2006

PHOTO SHOWCASE, WARWICK 2006

A busy reception area

The Followers' stall

Lots of Rupert items on sale

The evening meal

All Meeting photographs courtesy of Roger Newell and Caroline and Christine Dobbin

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EDITORIAL

From the Chairman, John Swan

Having just completed my first year as Chairman and my first complete AGM week-end I thought it was a good time to share some thoughts with you.

The week-end was of course run with Tony's usual efficiency and imagination, as always bringing in new ideas. He was able to bear in mind points raised in the questionnaires regarding earlier AGMs, and in particular I hope that the name badges worn by the committee were a help. We have yet to fix the date for next year's meeting but it will be in Warwick during August. I do hope that that we will again meet old friends as well as members who will be able to make their debuts next time.

You'll also see from the AGM report that we have been able to hold subscriptions unchanged, but it is expected that, particularly in the light of changes in postal rates, the committee will need to recommend a rise next year if we are to maintain the standard of our publications – we realise that these are the most important aspect of membership for many Followers.

Those who make their debuts at the AGM next year may wish also to consider staying for the annual dinner, for there are always some surprises thanks again to Tony; this year the Chinese Conjurer paid us a visit, while between courses we had a variety of short speeches which, between them, were amusing, thought-provoking and, frankly moving. Thanks for that to Suzanne, Fang, and all the way from New Zealand, Graeme.

We are of course aware that there are changes afoot in the world of Rupert, but I think all those who heard the presentation from Nardis Roscoe of Entertainment Rights will have been heartened and reassured that whatever else happens, 'our' Rupert will continue and, hopefully, benefit from the developments which are coming. The most important thing is for our society to maintain links with all those involved in Rupert and to continue a positive dialogue.

It was disappointing of course that Gyles Brandreth couldn't make it in the end, but there seemed no doubt from his message that he is genuinely keen to meet with us and we must be prepared for occasional disappointments when we go for high profile guests.

Finally, although I said it at the AGM itself, my year as chairman has helped to give me some insight into the huge amount of work carried out by the committee's officers, and I would close by thanking them once again for all their hard work and support.

Keep Following

John

AGM 2006

The official report

At the AGM held in Warwick on the August 26 the existing committee was elected en bloc. (If you want to know who these are please refer to the final page of the enclosed calendar where all officers and their contact details are noted). The audited accounts were adopted and the auditors re-elected.

There were no changes to the Rules and Constitution, or annual subscriptions, but members were advised that next year there might need to be an increase due to the recent changes in the postal rates and our wish to maintain and improve the quality of Followers publications.

Copies of the agenda, the minutes of the 2005 AGM and the audited accounts over the period April 2005 to March 2006 may be obtained from the Secretary on receipt of £3 payable to The Followers of Rupert to cover cost and postage.

John Beck (Secretary)

FOLLOWERS' ANNUAL MEETING 2006

A summary from our roving reporter

A car breakdown is the last thing you want on a Followers of Rupert day but that's what happened to poor Nick Ladbrooke of the Rupert Bear Shop who had planned to pick up Lee Fletcher from Royal Doulton – so they both missed all the fun. The Royal Doulton presence is a much-enjoyed part of the day but in spite of the resulting empty table, the main hall seemed even more packed than usual. The initial excitement never fails to materialise as you wander around for the first time. What's new to see? Will there be something special, something too good to resist? My first circuit produced a full carrier bag of bits and pieces, but what really caught my eye was a Beswick Bill Badger. Now Bill is a real favourite of mine and I've always fancied one of these, but the prices always mean that buying one is a big decision, so thinking time is required.

As more people arrived the excitement and sound levels were rising. What was particularly good this year was the continual presence of committee members within the hall. Even Alan Murray was spared from raffle ticket-selling duties, so was able to circulate to chat and answer questions with his usual humorous approach. Organiser supremo, Tony Griffin and Followers chairman, John Swan, did the rounds. John boomed like a voice from above over the PA with announcements and made everyone laugh, but sadly we were informed that Gyles Brandreth was unable to attend so his talk was dropped from the programme.

In the theatre foyer the British Origami Society joined us once again and were kept very busy throughout the day.

Origami activity in the foyer

Mary and Jenny were kept busy dedicating books

Apparently dragons were the most popular beasts to be folded this year and, seeing the results from some of the society's more experienced members, it was easy to understand why.

The long-awaited book, *Rupert and the Women in his World*, by Mary Cadogan, was available throughout the day and the special limited edition signed copies for those who had ordered it in advance were distributed on arrival. But as a bonus both Mary and Jenny Kisler, whose comments play a huge part in the book, were there to add personal dedications for those who wanted it. They were ever-cheerful and a delight to talk to.

It's only when everyone enters the theatre for the formal section of the AGM that you fully appreciate the quantity of Followers attending. This proved another packed meeting and marked John Swan's first official appearance as chairman following his election last year. He is obviously a very popular choice and handled the proceedings with enthusiasm and authority. Ex-chairman Mathew Heaton was also in the crowd, obviously enjoying taking a back seat for once and knowing that everything was in safe hands.

The prize-giving for the winners of the Junior Club's colouring competition revealed Gemma Gardener as the overall prize winner, the prize being a special Royal Doulton piece. The individual age

group winners were: Emilie Story (4-6 years), Alexander Gardener (7-9 years) and Emily Wyatt (10-15 years) each of whom received an exclusive mug. Sadly the only winner present to accept a prize was young Anthony Bravo, who won a special prize for his drawing of Rupert.

There was a healthy buzz as we all enjoyed our lunch, then it was back to the theatre for the afternoon's agenda. As Lee from Royal Doulton was still awaiting the arrival of the AA at this time, his talk had to be cancelled so it was straight into this year's play. *Rupert and the Water Lily* was a lavish production with another large selection of characters and a storyline based around the Frog King and Queen. The standards seem to improve each year and this was well-presented and met with enthusiastic applause from a thoroughly entertained crowd.

Graeme Wallis presented a talk on The Pleasure of

The cast of Rupert and the Water Lily

Rupert Bear. He has a Dennis Nordon style of delivery and a similar look, and with the use of slides presented an interesting view of what makes Rupert so popular and why he has stood the test of time. The Rupert stories led Graeme, as a child living in New Zealand, to believe that the British were a curious people with some very strange machines and creatures. He spoke of the importance of pleasure, nostalgia and adventure, the choice of ways to read the stories and the fantasy crossover. All his findings were backed by some interesting survey results and a belief that the nostalgic adult was the pleasured child.

After watching his presentation Nardis Roscoe of Entertainment Rights, the new owners of Rupert, took to the stage. Where Graeme was talking of the Rupert

'A super day, packed with friends old and new, laughter and thoughtfulness'

we already know and love, Nardis (a self-confessed Rupert reader) introduced us to the New Rupert aimed at the pre-school child. She made some very strong points in favour of the new look but, perhaps of more importance to the assembled Followers, Nardis assured us of Entertainment Rights' commitment to what they term the Classic Rupert. They will ensure the continuation of the traditional annuals and facsimiles and initiate new merchandising opportunities, with several companies already showing an interest. Good news indeed and if the new products spawn a heightened profile in the Rupert we love then that has got to be better than the current total lack of support. They have already enlisted the help of several of the more prominent members of the Followers and that's an encouraging sign.

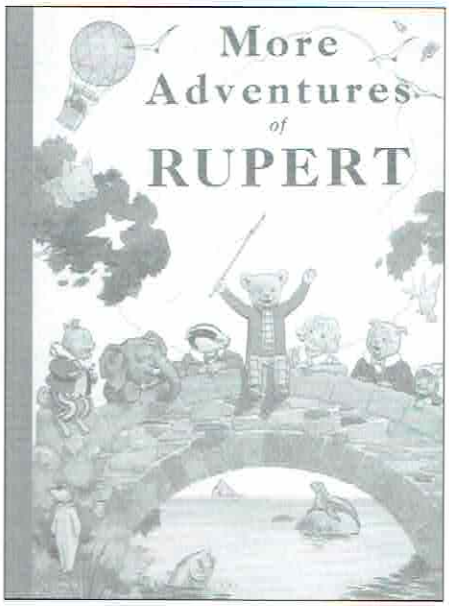
The planning of these two events, one after the other, proved rather thought-provoking and while the play had its second showing I checked on the progress of the origami dragons (sounds like a band) and was mightily impressed. All that remained of the entertainments was the ever-popular raffle where the Murray Clan's enthusiasm and efficiency is always a joy to behold. It was well executed in record time and the sheer quantity of prizes won by postal entries proves just how worth while buying tickets ahead can be.

Not having booked for the evening meal it was time to go, but what another super day it was, packed with friends old and new, laughter and thoughtfulness, a really rewarding experience yet again. What's more, I'm very pleased to say that Bill Badger joined me on my journey home. Happy days!

Roger Newell

TREASURE FROM THE JUMBLE SALE

How a 5p bargain brought back old friends



The 1937 Annual

It was in 1984 that I went to my most memorable jumble sale. At the children's book stall, the magic began. There on a book cover was Rupert Bear sitting on a bridge with all his chums – Toby, the Punch and Judy dog, Edward Trunk, Bill Badger, Sylvia, Algy Pug and a little gnome. I picked up the book, asked the price, paid 5p and walked away with my 1937 Annual. This was the Annual I owned as a child of seven. It must have been passed on because I was born in 1939. How I enjoyed reading the stories and losing myself in the pictures again. Just like meeting an old friend – nothing had changed.

At this time I was Nannie to four-year-old Lucy. I took my treasure to share with her and she soon became as enthusiastic as I about Rupert. The search was on. I tried every charity shop in the area. Lucy's first words each morning were, 'Have you found any more Rupert books?' My collection increased considerably and included the green *Rupert Story Book* – another favourite. Unfortunately my request to Jimmy Savile that he fix a Rupert adventure for Lucy and me didn't materialise.

Well, that's how I got started. As time went on my interest in Rupert became known to all my friends and workmates. It wasn't surprising, therefore, that I should eventually be handed a magazine with information on how to join The Followers of Rupert. How glad I am. It's so much fun attending the AGM. Just like Christmas with the anticipation and the excitement of all that memorabilia laid out before you. My thanks to all who make it happen.

Six years ago I took my complete collection of Rupert to school and made an exhibition which was visited by each class in turn. This year I invited Class 1 to my house. Twenty-two children and three adults enjoyed the experience of seeing Rupert and his chums. They particularly enjoyed the garden stepping stones leading to Rupert, Edward, Podgy, Pong Ping and Odmedod. Taking it in turns took a long time but it was a success. I hope to make it a yearly event. Long may the Rupert I know live.

Chris Sturrock
Skipton, Yorkshire

eBay OFFERINGS

The good, the bad and the unsaleable

We know a number of you monitor what is happening with Rupert on the internet auction site, and a consensus of opinion we get from you is that most of the offerings are for common items, in poor condition, more often than not mis-described usually in the hope of 'talking-up' something that is sub-standard in the hope of getting more money for it than it is worth.

Spelling errors and the lack of capital letters where needed can indicate the vendor is of limited intelligence, so one should treat any description provided by such a person as suspect. There is also considerable use of the words 'scarce' and 'rare', particularly for recently produced items that can appear by the sackload at the dealers' bourse at the Annual Meeting. Further emotive descriptions are 'mint' usually used for modern Annuals with inscriptions, price clipping and scribbles, and 'The best I have ever seen', meaning the vendor does not read and never normally see any books, let alone Rupert Annuals.

Most of these common and poor quality items slip off the site without any bids, and probably end up being recycled at the local amenity site.

Having said all that, sometimes unusual and interesting items do appear and attract competitive bidding. Let us know of something special you have purchased on eBay.

We are also aware that a number of Followers' items do appear, and although it is not something we support, it is interesting to note how popular our publications are. The purchaser of four of our Christmas cards who paid more than £8 plus postage for them would be well advised to join us and get a pack of 16 for £10 post free.

The interweb elf

NEW, YOUNGER RUPERT ... SOME THOUGHTS

Is it the end of civilisation as we know it?

Followers' reactions to the new 'cuddly, younger' Rupert have been predictable. There was a massed sharp intake of breath when the New Rupert flashed on screen during Nardis Roscoe's excellent talk at the 2007 Annual Meeting. However, Nardis said what many of us had already figured out - that

the New Rupert, like Disney's Pooh, is aimed at pre-school children and that Classic Rupert, like Classic Pooh, is safe ... and aimed at older children and adults.

My personal view is that it was not necessary for New Rupert go quite so far down the 'Superted clone' route, but it did occur to me that Rupert has a distinct advantage over Winnie the Pooh. Disney's Pooh and Classic Pooh are meant to be the same bear, at the same age – just suffering a bit of an appearance dilemma. This is not very convincing. Rupert, on the other hand, is meant to be pre-school in the new series and somewhere between 7 and 11 in the classic form that we all know and love. So – I took a retrospective look at your Publications Officer (me!) at the age of 3-4 and then again at about 10. Here I am – just below my ursine alter ego, on this page. The change in appearance is almost as great as the ageing process that has affected Rupert. Admittedly, my ears stayed more or less in the same place and I did not lose any fingers, but the transition from cuddly little toddler to a more mature me is clear.

So perhaps this is the way ahead for Rupert. The TV Rupert is aimed at, and is of an age with, pre-schoolers. The Classic Rupert may well be the same bear/boy, grown a little older, with older friends and some new chums. It is all quite self-consistent ... and Rupert stories are always logical and self-consistent, are they not?

Food for thought ... Alan Murray

Your Publications Officer - aged 3-4

Your Publications Officer - aged 10

RUPERT AND THE COUPLET-GNOME

Notes and corrections

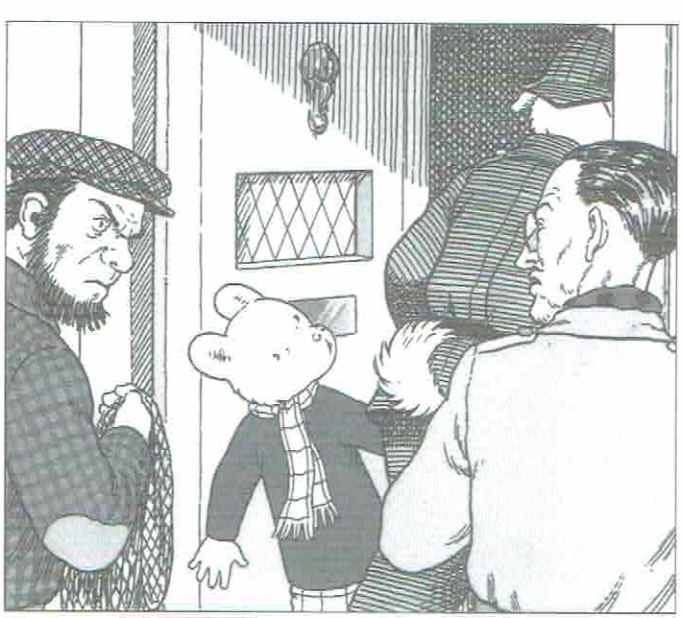
Most of you will have noticed that it was my privilege to be asked to write (most of) the couplets for this year's Rupert Annual. This was a voluntary labour of love, but I now have the honour of having "worked with" John Harrold, Gina Hart, Ian Robinson and James Henderson (in the Annual) as well as with Alfred Bestall and Mary Tourtel (in several Followers' publications). As always, it is real challenge to cram an action-packed Rupert story into two line couplets that rhyme, scan and do not repeat themselves. I can also tell you that, with a glass of Glenlivet in hand during a late-night couplet-writing session, some highly inappropriate couplets come to mind. I will not, however, sully the pages of the Nutwood Newsletter with the unexpurgated, rude Rupert - that will remain unprinted until unearthed by literary archaeologists centuries from now!

Serious Rupertologists will want to know that I did not write the couplets for the first story in the Annual, *'Rupert and the Chimney Sweeper'*. That was, I think Ian Robinson. The other stories either had no couplets (*'Present Mix Up'*), or Vicky Reed, who edited the Annual, decided that new couplets would simply freshen up the stories.

I was delighted to be able to try my hand at coupletting again and to dust down my self-imposed rule from the days of the Bestall specials...

I will not my words contort,
A twisted rhyme for to extort

That aside, I have allowed some longer words and some mild adult humour to creep in to make the Annual more fun for adults to read ... either to themselves or to children. I hope that *Followers* will forgive this, as it has worked well for Pooh.



Poor Little Yum is filled with fear.
"Aw," Growler says. "Poor little dear."

Poor Little Yum is filled with fear.
"Aw," Growler says. "Poor little dear."

Finally, there is a mistake in the Annual. On page 102, bottom right, the caption should read:-

But Growler's not sure he believes
Sir Jasper's claim that they are thieves.

As you can see from the images shown here, the caption for the top left image on p103 has been printed twice. The correct caption is printed in the Nutwood Advertiser, so that you can cut and paste it in without defacing your Newsletter.

This mistake is an easy one to make ... please check out p22-23 of *Bestall Reprint 4*, *'Rupert and the Unicorn'*, where I made a similar mistake (*mea culpa*!), repeating an image when compiling that booklet.

I have suggested that we hold a couplet-writing workshop at the 2007 Annual meeting, just for fun – I'm happy to host it. Please let us have your views on this idea.

I have also offered to write couplets for Egmont Books' 2007 Annual. My fingers are crossed that they will want an inexpensive and dedicated coupletter again. Watch this space!

Alan Murray

RUPERT in the DAILY and SUNDAY EXPRESS

Our regular update of Rupert's ongoing adventures

In the Summer issue we left Rupert at the beginning of the retelling of *Rupert and the Distant Music* (B158) which dates from 1955 (not 1965 as I had incorrectly stated). In this tale Alfred built upon existing folklore of the Pied Piper and Tom the Piper's son, relating them and weaving them together in a simple but effective story of Rupert's encounter with both. Episode 21 introduces Rupert to Tom, the Piper's son, who has 'borrowed' one of his father's pipes, with unfortunate consequences.

As anticipated, the complete run of 44 original episodes concluded on July 23rd.

A reprint of the 1953 story *Rupert's Coral Island* (B145) followed between July 24th and September 3rd, with a slight title change to *Rupert and the Coral Island*. Comprised of 42 episodes, it also appeared in the 1962 Annual and had a relatively recent re-run in the paper in 1999 as noted in *NN33*, although it was then heavily abridged to 28 episodes. It was good, therefore, to have the opportunity to read it in its entirety. Rupert is on holiday with his mother at Silverstrand (with no explanation of why Mr Bear is unable to accompany them – as often speculated by Followers, what is his job?), and so are the Girl Guides. Playing with the Guides and their sand boat leads Rupert into an adventure far away on a coral island, where he is nearly stranded, as depicted in Episode 24.

The story running in the papers as this column is written (September 24th) is *Rupert and the Outlaws* (B186), a marathon adventure of 58 episodes from 1959 which began its retelling on September 4th and should reach its conclusion on October 31st. Its Annual appearance was in 1970 and it also ran in the *Sunday Express Magazine* in 1989-90. As implied by the title, it begins as a sinister tale with Rupert captured by unfriendly folk of apparently Central European origins, as depicted in Episode 13.

Following my reiterated plea last time for suggestions of rarely seen stories to be reprinted by the Express, one response has flooded in, for which I am grateful. I am holding it over in the hope that I might receive a few more in order to put together a little article next time. Come on, write and tell me which story, perhaps from your childhood, that you'd like to see again, and the reasons why. In the meantime, our thanks go to the *Express* for continuing to publish the original Rupert, and to Alfred for creating a mine of good material from which to draw.

Roger Coombes

RUPERT INDEX UPDATE

POST-BESTALL STORIES IN THE *DAILY EXPRESS*: A CORRECTION AND ADDITIONS TO PAGE 7 OF NEW RUPERT INDEX UPDATE: 2004 SUPPLEMENT

Correction: Between JH117 and B169, please insert
12.08.02-07.09.02 – JH118 – Rupert and the Lost Shell (24) – JH – IR – 2003

Additions: Stories since featured in the *Daily Express*:

Date	No.	Title	Artist	Author	Annual
25.01.04-06.03.04	B126	Rupert and the Ice-Flowers (42)	AEB	AEB	1958
07.03.04-19.04.04	B210	Rupert and the Little River (44)	AEB	AEB	1975
20.04.04-20.05.04	B155	Rupert and the Broken Plate (31)	AEB	AEB	1975
21.05.04-23.06.04	P2	Rupert and the Boffit (34)	AC	FC	1978
24.06.04-16.08.04	B6	Rupert and the Wonderful Kite (54)	AEB	AEB	1936/1984
17.08.04-09.10.04	B1	Rupert, Algy and the Smugglers (54)	AEB	AEB	1937
10.10.04-02.12.04	B2	Rupert's Autumn Adventure (54)	AEB	AEB	1936/1983
03/12/04-12.01.05	B221	Rupert's Odd [Christmas] Party (40)			
		Original title of B221 is Rupert's Odd Party	AEB	AEB	1978
13.01.05-27.02.05	B118	Rupert and Miranda (46)	AEB	AEB	1953
28.02.05-27.03.05	B16	Rupert and the Daffodils (28)	AEB	AEB	1938
28.03.05-24.04.05	B15	Rupert in the Floods (28)	AEB	AEB	1937
25.04.05-05.06.05	B142	Rupert and the Bad Dog (42)	AEB	AEB	1962
06.06.05-27.07.05	B182	Rupert and the Blunderpuss (52)	AEB	AEB	1970
28.07.05-21.09.05	B160	Rupert's Deep Sea Adventure (56)	AEB	AEB	1972
22.09.05-16.11.05	B195	Rupert and Gwyneth (56)	AEB	AEB	1972
17.11.05-14.12.05	B106	Rupert and Margot's House (28)	AEB	AEB	1950
15.12.05-22.01.06	B196	Rupert and the Paper Fall (38)	AEB	AEB	1970
23.01.06-01.03.06	B150	Rupert and Billy Goat (38)	AEB	AEB	1966
02.03.06-22.04.06	B224	Rupert and the Winkybickies (52)	AEB	AEB	1977
23.04.06-09.06.06	B181	Rupert and the Secret Boat (48)	AEB	AEB	1966
10.06.06-23.07.06	B158	Rupert and the Distant Music (44)	AEB	AEB	1964
24.08.06-03.09.06	B145	Rupert and the Coral Island (41)	AEB	AEB	1962
04.09.06	B186	Rupert and the Outlaws	AEB	AEB	1970

B P Barnes & P Toze

NUTWOOD SPECIAL ISSUES

Continued from page 15 of *Nutwood*/New Rupert Index Update: 2004 Supplement

Preliminary note: Alan Murray corrected his error on the original page 15 list by asking readers to change the wording from 'The Tourtel Reprints 2' to 'The Bestall Reprints 10'. Alan suggests that the new issue 'The Tourtel Reprints 2' listed below most conveniently fills the gap left by the earlier mis-numbering.

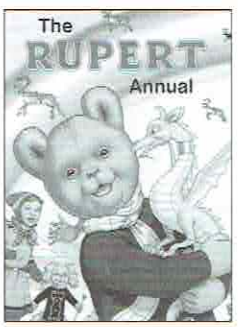
19 **The Tourtel Reprints 5**
Rupert and the Snow Man (T21) + *Rupert and Bingo* (T22) (Winter 2004/05)
20 **The Tourtel Reprints 2**
Rupert at School (T7) + *Rupert at School* (T73a)
+ Bestall/Harrold images used as Rupert's School Photographs (Summer 2005)
21 **The Bestall Reprints 11**
Rupert and Jack-in-the-Box (B37) (Winter 2005/06)

RUPERT ANNUALS

Continuation from page 5 of *Nutwood*/New Rupert Index Update: 2004 Supplement +
a correction to 68. 2003 Rupert - Rupert and the Ringer.

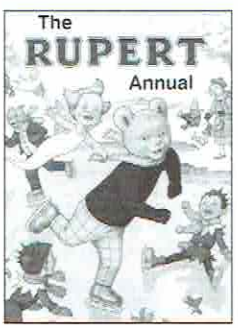
69 2004 Rupert Price £7.50 (Express Newspapers)
Cover: Rupert nursing Ming the pet dragon

Rupert and the Sky Pirates	JH55	1991	
Rupert and the Golden Pipe	JH50	1990	
Rupert and the Summer Roses	JH76	1994	
Rupert and the Screen	JH56	1991	
Rupert and the Reindeer Rescue	JH53	1991	



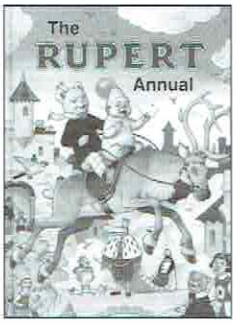
70 2005 Rupert Price £7.50 (Express Newspapers)
Cover: Rupert skating/Wind Baby Zeph holding his scarf

Rupert and the Speaking Pool	JH33	1988	
Rupert and the Wind Chimes	JH81	1995	
Rupert and the Sum Bean	JH28	1987	
Rupert and the Secret	JH47	1990	
Rupert and the Golden Apples	JH45	1990	
Rupert and the Sparklers	JH42	1989	
Rupert and the Gaffer's Guest	JH43	1989	



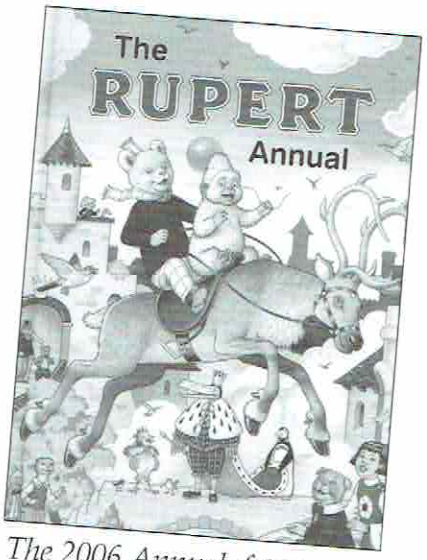
71 2006 Rupert Price £7.50 (Express Newspapers)
Cover: Rupert and Little Yum riding reindeer

Rupert and the Chimney Sweeper	JH97	1997	
Rupert and Um Island	JH22	1986	
Rupert and the Peacock Hedge	JH60	1992	
Rupert and the Present Mix-up	JH36	1998	
Rupert and the Missing Snowman	JH44	1989	
Rupert and Little Yum	JH32	1987	*B P Barnes*



THE RUPERT ANNUAL 2006

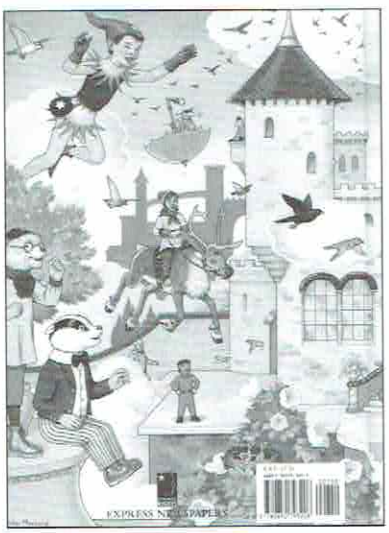
Our critic's review



The 2006 Annual front cover

Full marks go to Express Newspapers and Entertainment Rights for publishing the latest annual to schedule. It was available for Followers at the AGM/Annual on August 26 and it began to appear in shops from mid-September (more than a month earlier than last year), making it one of this year's 'early birds'. This has given it a prominent position on the shelves and, according to my local WHS, it is selling well.

Visually, it is an eye-catching book, which may also help to promote its sales, with a brightly-coloured cover by John Harrold. It is a very packed scene, set in the Bird King's Palace, with Rupert, Little Yum and Rika on reindeer and the Sage of Um and Jack Frost as the main figures. The supporting cast consists of the usual chums and several adult characters – the Professor and his servant, Granny Goat, Mr Anteater and the Bird King – together with a flock of assorted birds around the ramparts and parapets of the palace.



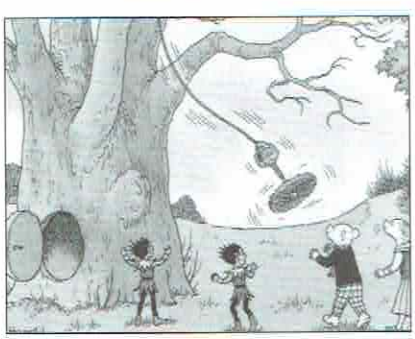
The 2006 Annual back cover

For the endpapers, John has returned to the familiar Nutwood winter landscape, with Rupert and Rika watching several chums snowballing and sledging on the snowy slopes and the Professor and his servant gathering holly and firewood. John has again included some non-Nutwood elf-like creatures hiding in a hollow log. These endpapers are my favourite aspect of this annual.

Rupert takes tea with the Sage of Um

The contents and title pages are also worthy of mention as the former features the underground rail cars seen in the first story and indeed in an earlier Bestall story, and offered as models for Followers attending the 2005 Annual/AGM, whilst the latter has an amusing image of Rupert and the Sage of Um taking tea, complete with a two-tiered cake stand, on Um Island.

There have still been no new stories in the paper since September 2002, and although there are a dozen or so John Harrold stories which have not been used in annuals, only two of these have been selected this time. The other four stories have therefore been seen previously in annuals, which may be disappointing to some collectors. They have variations, however, which I shall come to. There have been no cuts in any of the stories; indeed there have been some additions. As in the 2005 Annual, the stories do not follow a year in Nutwood through its seasons, and there are two with a strong Christmas flavour.



An invention gone awry

We start with *Rupert and the Chimney Sweeper* (JH97), written by Ian Robinson in 1997 and making its first appearance in an annual. Featuring another of the Professor's inventions to go awry, it is a humorous tale first noted by Raymond Cassidy in *NN27*. The L-shaped title is a montage of images from the story.

Rupert on Um Island (JH22) by James Henderson, is the earliest story in this collection, appearing in the paper in 1986 and in the 1988 Annual. This time, however, it has been recoloured by Gina and given new rhyming couplets by Follower Alan Murray. It was first noted by Tony Shuker in *Nutwood 9*. Rupert and the unicorns of Um Island co-operate to defeat the evil plans of the Sage's

enemy, the deceivably young Enchanter. The full title page has a lovely view of Um Island as Rupert and the Sage approach it in the Brella.

The deflated young Enchanter

Rupert and the Peacock Hedge (JH60), by Ian Robinson, dates from 1992 and was included in the 1994 Annual, when it had frames 18 and 19 added; it is the expanded version that we have here, although recoloured by Gina and with new couplets by Alan. It was first noted by Raymond Cassidy in *NN6*. Having fun with Mr Bear's topiary, Tigerlily's spell unintentionally gives life to a peacock-shaped hedge which leads the chums a merry chase through Nutwood and to the Bird King's Palace before the Conjurer counteracts the spell and restores normality. The startled expressions of the Nutwood adults in the story and in the L-shaped title are a joy to behold. I would draw readers' attention to the name of the fishmonger in Frame 19.

Mr Harrold. the fishmonger

Rupert and the Present Mix-up (JH36), like all the remaining stories in this collection, is by James Henderson. It appeared as *Rupert and the Presents Mix-up* in 1988. It is a short story originally of 11 episodes, but for this first inclusion in an annual Frames 1 and 2 have been added, with new narrative, and an extra reindeer has been added to Santa's sleigh in Frame 19. Alan has provided new couplets. In the hiatus between Nutwood and *Nutwood Newsletter* it appears to have escaped comment by Tony and Raymond in their reviews.

In this and the following story the combination of John's drawing and Gina's colouring is demonstrated at its finest in the delicacy of the snow in the winter scenes and in the detail of fabrics such as curtains, chair covers, Mrs Bear's dress and Mr Bear's pullovers. These can be savoured at every reading. The full title page is a nice close-up of Rupert trudging home through the snow, with a montage of presents above him.

Rika captures Billy Buzzard

Rupert and the Missing Snowmen (JH44) dates from 1989-90, as *Rupert and the Stolen Snowmen* and the 1991 Annual, but now recoloured and with new couplets. It was noted in Raymond's review of the 1991 Annual in *NN4*. That rascal Billy Blizzard has stolen all of Nutwood's snowmen as a means of getting back at his uncle King Frost for banishing him, and in an exciting adventure it takes the combined efforts of Rupert, Jack Frost, Rika, the Sage of Um and the snowmen themselves to defeat him. This is indicated in the full title. Frame 54 is one of my favourites.

The final story, *Rupert and Little Yum* (JH32) comes from 1987-88, with an inclusion in the 1990 Annual, but is now recoloured and with new couplets. It was noted in both *Nutwood 11* for the paper and *NN1* in the review of the annual. It is a sinister story of the abduction from China of Little Yum, a baby Yeti, by the dastardly Sir Jasper, whom Rupert encounters again in later adventures. With the help of a couple of Chinese officials and Constable Growler (in a bigger role than he is normally allocated), Rupert and Pong-Ping return Little Yum to his home, via another of the world of Nutwood's ingenious modes of transport - the lift from Pong-Ping's home to China. The L-shaped title is a montage of scenes from the story.

Growler is a wily dog

The stories are interspersed with the usual selection of fun pages consisting of origami, spot the difference, word search, recipe and the colouring competition which was reinstated last year. (Does anyone know who won? It would be nice if they were Follower children). Children of 10 and under should remember to send their entries in by January 31, 2007. There are again three splendid Ruperty prizes. The Follow Rupert half-page depicts Rupert and chums (including Rika, a long way from Lapland) on a beach observing crabs in a rock pool. Incidentally, there are no summer holiday adventures and no Edward Trunk in this annual. Answers to Puzzles occupy the other half-page.

continued on page 14

from page 13

Whilst I should have preferred to have seen all the stories taken from the list of those not yet published in annuals, I am impressed by the quality of this annual in all respects – good, entertaining stories, well illustrated by John and Gina, and high production values. It was printed in Italy again this year, but the standard of the paper and inks is far superior to the disappointment of the 2004 Annual. This is a high quality product and I recommend it to all our readers.

Roger Coombes

ANNUAL RUPERT SIGNING AT CANTERBURY

Your chance to meet Rupert artist John Harrold

This year the event will be taking place at Canterbury Museum on November 11 and the enclosed flyer contains all the details. We know many of you look forward to getting your Rupert Annuals personalised by John Harrold and no doubt he will be kept as busy as usual. We know he enjoys meeting those of you who regularly make the annual pilgrimage.

The Rupert Bear Shop will be in attendance and selling copies of the Rupert Annual and Facsimile plus the Royal Doulton figures. Hopefully their transport will be more reliable than their Annual Meeting experience. Copies of our publications, calendars and Christmas cards will also be for sale to attending members. We look forward to meeting a lot of you on the day.

The Followers Committee

RUPERT AND THE WOMEN IN HIS WORLD

Another landmark Followers' publication

Those who attended the Annual Meeting were able to collect their pre-ordered special copies and Mary and Jenny were kept busy providing personal dedications.

These 224 numbered and signed copies are case-bound, (ie hardback books with board covers), and will undoubtedly become collectors' items in the future. We do have a few copies still available on a first come, first served basis at £25 post-free. These are noted on our sales list and obtainable from Shirley Reeves.

We have already received some very positive comments from advance copies we sent out and some of these are noted here:

'I much enjoyed this very attractive and interesting book.' (Patricia Craig – author); ***'This wonderful, wonderful book ...'*** (Gyles Brandreth – broadcaster and author); ***'What a lovely book! I really appreciate it. Lots of things in it which are new to me, so a fascinating read.'*** (Lucy Matthews – Rupert artist); ***'Thank you so much for the book, which I'm enjoying greatly.'*** (Caroline Bott – Alfred Bestall's god-daughter); ***'So many thanks for the beautiful book – what a superb publication.'*** (Morwenna Winsland).

We are also expecting reviews to appear in the future in some major publications. The quality quarterly *This England* will be writing about the book (and The Followers) in its spring issue, so look out for it at your newsagent.

John Beck

Rupert makes *The Times*

Under the headline 'If Rupert Bear is our only hero, then we're in trouble', Patrick Kidd wrote in the sports pages of *The Times*, on the British Open, that there was 'precious little British about the leadership board at Hoylake' – but: 'Fortunately for the locals another English hero was zooming through the field, an amiable-looking fellow with a red top and chequered light-brown trousers. Was Rupert Bear the answer to British hopes?'

It was Anthony Wall, who eventually tied for 11th place.

'He may even get into the Ryder Cup team,' Kidd speculated.

'Not bad for a Rupert impersonator.'

Spotted by Peter Wilson of Harwell

JUNIOR CLUB PAINTING COMPETITION

Aunty Valerie has sent us some photographs of the winners. Congratulations to all of them and thanks to our sponsors, Stella Books and The Rupert Bear Shop, for providing the prizes.

Right: Gemma Gardner, overall winner
Below: Emily Wyatt, Group 3
Alexander Gardner, Group 2
Emillie Storey, Group 1

Junior Club member Madelaine is pictured left taking Rupert for a ride.

The editor is always happy to receive Rupert-related photographs for inclusion in the Newsletter. Send your pictures to the address on the back cover (with a stamped addressed envelope if you want them returned).

STOP PRESS

RUPERT DEBUTS ON FIVE

The new Rupert television series starts on Five on Wednesday, November 8th, at 7.30am – on the Milkshake programme.

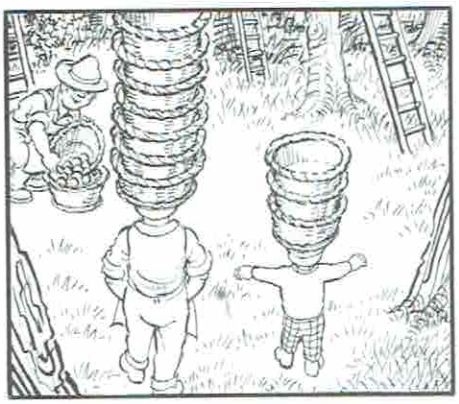
Fifty-two ten-minute episodes are planned.

UNPUBLISHED RUPERT PICTURES

Some gems from the Express archives

A year or so ago we were asked by the *Express* to check and catalogue their archives of Rupert artwork. Phil Toze and Brian Barnes undertook this work, and they identified, among other things, a quantity of Bestall ink originals that had been used as title pages and Follow Rupert pages in Rupert Annuals. Also found were a number of pencil and pen and ink panels by Alex Cubie for a planned *Rupert on the Farm* series. The originals are sized 4in x 3.5in and we illustrate here some of the images, including the pencil drafts, reduced in size so that you can see how they might have appeared if the project had been completed. At a time when new Rupert stories are not appearing, it is refreshing to be able to view something never published before.

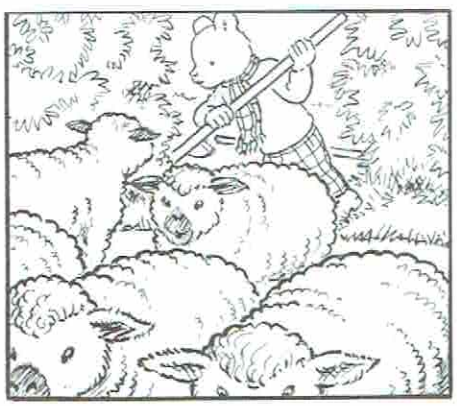
John Beck



In the orchard

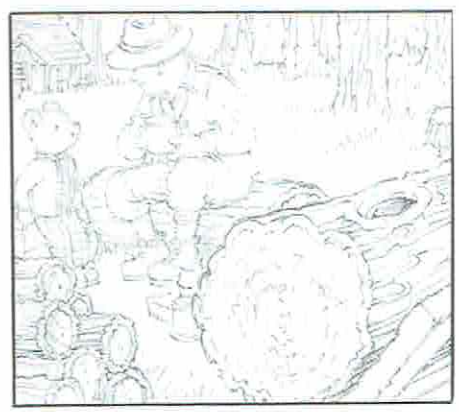
Feeding the ducks

Rupert finds a giant marrow

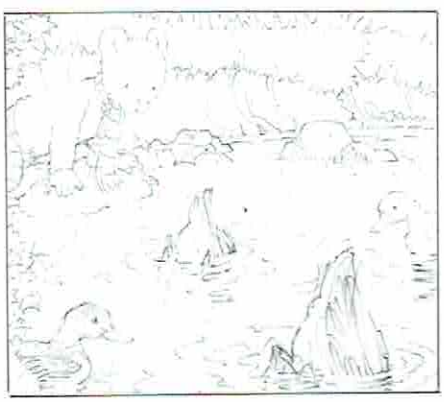


Rupert the shepherd

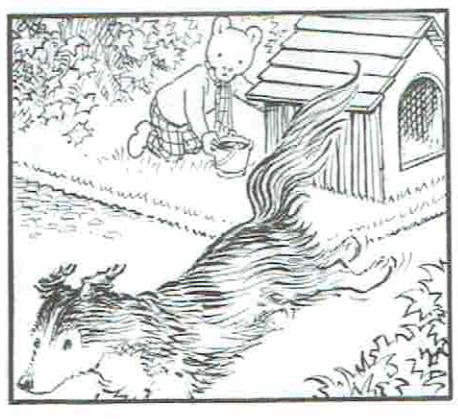
Creosoting the dog kennel



Taking a rest with the farmer



Bottoms up



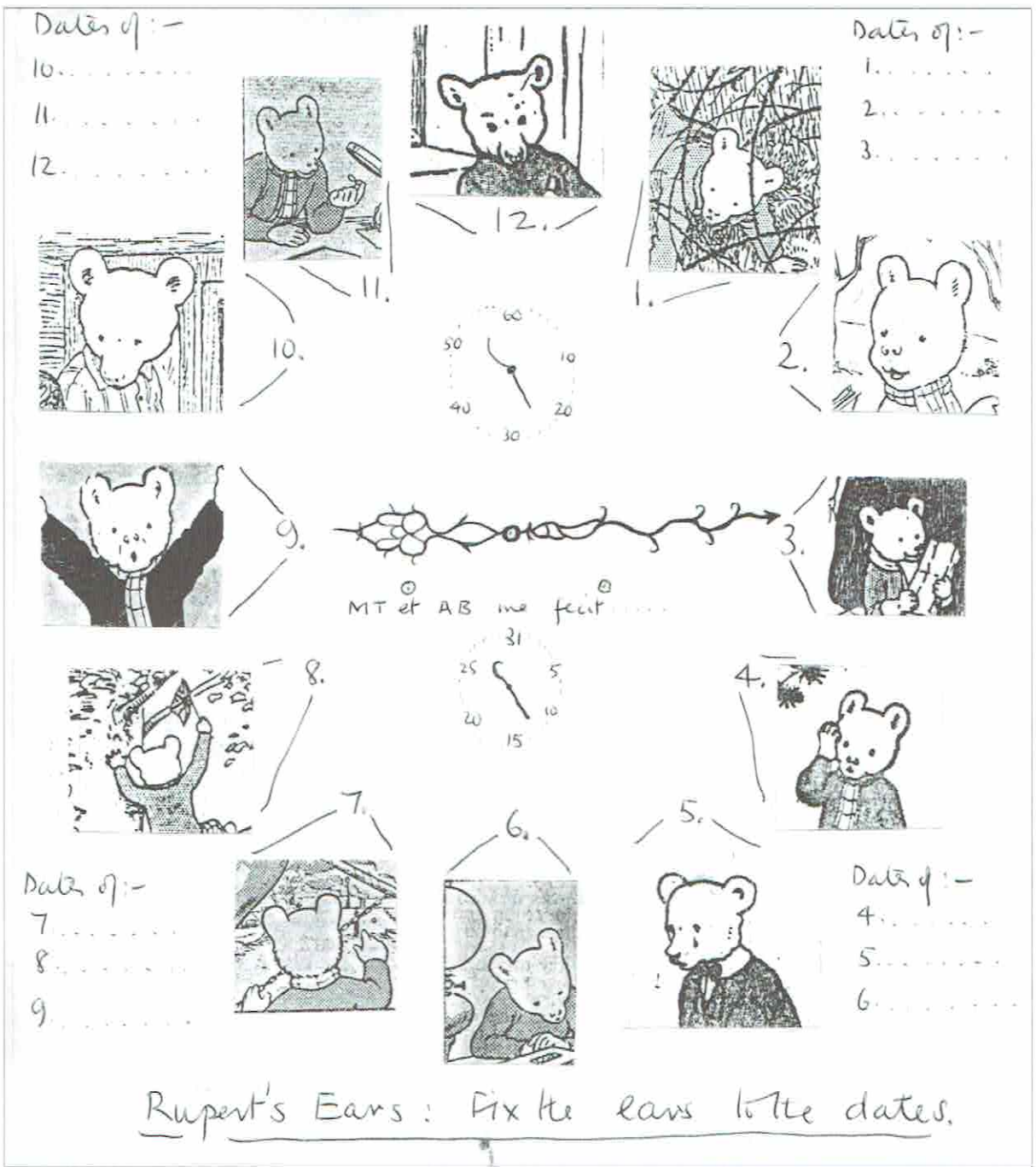
The dog takes fright

Rupert helps the apple harvest

RUPERT'S EARS

A 'fix' the ears to the years' competition for fun

This was prepared by the late Raymond Cassidy for a London Group meeting, and we thought a wider audience might like to test their knowledge and expertise.



Dates of the 12 pictures in chronological order:
1920, 1922, 1926, 1932, 1937, 1942, 1946, 1951, 1964, 1966, 1983, 1987

Send your answers to the Secretary (address on the rear cover) – all correct answers will be put into Mr Bear's hat and there will be a small prize sent for the first correct answer drawn on December 1st.

NUTWOOD POSTBOX

Extracts from your letters to us

My escape from Sark – only to end up in solitary

The x marks my window where I am currently ensconsed having escaped from Sark in a Secret Boat and ending up on an island with a prison. At least due to my scientific brilliance (ref The Professor) I have been spared the rigours of Parkhurst. I am in solitary confinement but have met other guests of Her Majesty including Sir Jasper Cadde, Sir Humphrey Pumphrey and Scrogg.

I am negotiating a day release so that I can attend Warwick. The Governor says I have to invent a self-stirring cup of tea.

Ambrosius (Boris)

Green Rupert, the conservationist

The first things about Rupert Bear that I noticed as a child were his lovely home in the middle of a wood, his obviously happy family life and his wonderful adventures. Rupert is always on the side of honesty and justice, is never a mischief-maker like the Fox brothers and he's kindly and fair, with a love of people and courage in whatever he does. In many ways Rupert is a conservationist, with a love for the environment – a part of his lasting charm.

Linda Tilston, Wirral

They wouldn't do it to Pooh!

I was dismayed to read of the 'update' of our hero and his chums. Apart from his outfit, Rupert is unrecognisable. What is the point of copyright if the new owners can do what they like? As for more appealing – I don't think so. In fact he reminds me of Super Ted.

Another point, it seems that Rupert has lost a finger from each hand as well, and so has his friend Bill. What else are they going to change in these classic stories? I cannot imaging this being allowed to happen to Pooh or Paddington, so why Rupert? Is there nothing that can be done to stop this metamorphosis? Sacrilege!

Sue Huggill, Builth Wells

The day grand-dad Bob was swept off his feet

Follower Bob Russell, grand-dad to Holly, had an embarrassing time when, in a high wind, he attempted to fly a stack of five 6ft kites and soon found himself running faster than he *could* run.
He writes:

The next I remember is that my feet had left the ground. Fortunately I suffered no ill effects other than a loss of dignity and the only lasting reminder is this poem (written by friends Dannie and Maureen).

Bob Russell, Brightstone, IoW

In Nutwood, on a summer's day,
A group of chums are out to play.
Edward Trunk and Bill are there,
With Algy Pug and Rupert Bear.

Suddenly a noise they hear.
'What's that?' says Algy. 'Never fear,'
Says Rupert. 'It is just a breeze
Blowing gently through the trees.

But then the noise much louder grows.
'Look,' cried Edward. 'There it goes;
Is it a bird, is it a bat?'
'No,' says Bill. 'Too big for that.

'It is our playmate, dear old Bobby,
Giant kites are now his hobby.
When he flew this one he found
His feet were lifted off the ground.'

It is indeed a fearful sight
To see poor Robert in mid-flight,
Clinging on to both the strings,
While 'Let's go flying,' he sings.

Suddenly there is a crash.
Bob has landed with a splash,
A groan, a slither and a thud,
Sprawled face downwards in the mud.

'Oh dear,' says Rupert, 'I'm afraid
He'll need you chaps to give first aid.
He's bound to feel a little glum,
I'll dash off home and fetch my mum.'

Mrs Bear is very sweet
And helps our Robert to his feet.
She says, 'Although you're very brave,
Is this how grand-dads should behave?

'How Angela will laugh with glee
When next we gossip over tea..'
At this poor Bob exclains, 'Oh golly,
Tell my wife, but don't tell Holly.'

The moral of this story might
Be, if you buy a kite
Wait a bit before you try it.
Ask your chums to help you fly it.

A lovely montage of Gillian Chapman's badges for past AGMs organised by Tony Griffin. This item featured as a place mat at the Annual Meeting dinner this year. See our Sales Sheet for details of AGM badges available.

NEW RUPERT CHRISTMAS CARDS

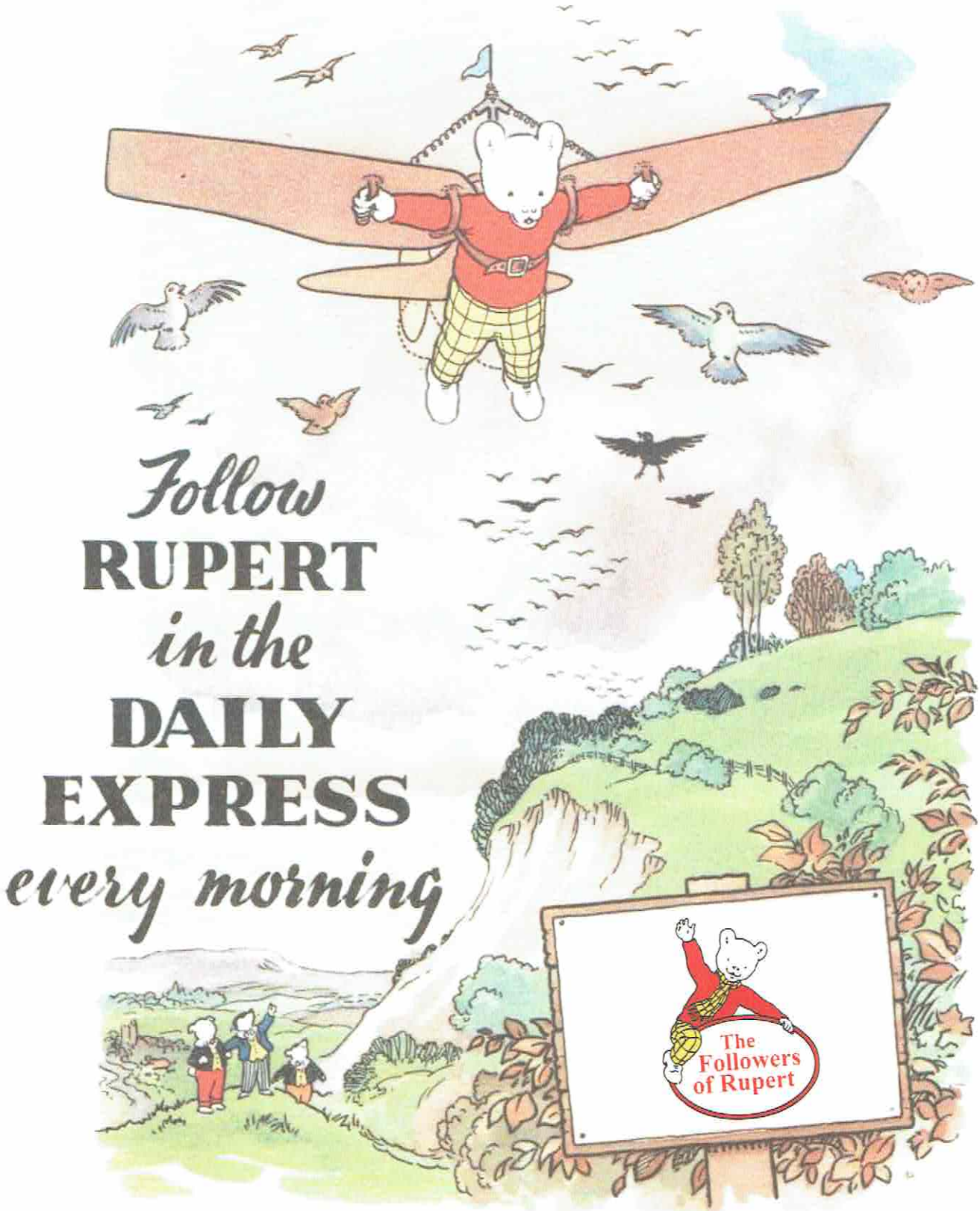
Exclusive for Followers

We are pleased to be able to offer you some different Christmas cards in our packs. There are four of each of the ones illustrated here, plus four others, making a pack of 16 with envelopes for £10. We are also offering a special deal – see our Sales List for details. Why not send our Rupert cards to all your friends this Christmas – it is a certainty it will remind the recipients of those happy Christmases past when they had Rupert Annuals in their Christmas stockings.

Poor Gregory is very small.
He can't reach those balloons at all!

Here's Bingo with a box for you.
What's in it? Haven't got a clue!

Rupert's party guests know well
He always has a tale to tell



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Web page www.rupertthebear.org.uk.

The Followers of Rupert

NUTWOOD ADVERTISER

Published by The Followers of Rupert Issue 16 Autumn 2006

Advertising display rates are as follows

Full page (18.5cm wide x 25.5cm high) £75.00
Half page (18.5cm wide x 12.5cm high) £40.00
Quarter page (9cm wide x 12.5cm high) £25.00
Eighth page (9cm wide x 6cm high) £12.50

Any advertisements that are not purely textual should be supplied as camera-ready artwork of the appropriate size and all orders must be accompanied by payment. Please make cheques payable to *The Followers of Rupert.* If you want an advertisement please write to Shirley Reeves, 31 Whiteley, Windsor, Berkshire SL4 5PJ. (*The Nutwood Advertiser* is published only when the number of advertisements submitted make it financially viable.)

RUPERT FOR CHRISTMAS

Now is the time to be planning what you want for Christmas and what better than an early Rupert Annual or other Rupert book to rekindle those happy memories of a Christmas past. So drop me a line, or better still drop a broad hint to a loved one, about something Ruperty you would like and then make contact with me. Last year a number of Followers enhanced their Christmas morning with a vintage Rupert Annual, some bought by themselves and many arranged in collusion with their partner, me, and Santa's helpers. Just be aware that notes up the chimney might not work, but a call to me will.

As always I can supply Fine/Mint copies of all Facsimiles and these are priced below. If you order two, then deduct £5, and if you order three or more deduct 10% of the total.

1936 @ £125, 1937 @ £100, 1938 @ £110, 1939 @ £35, 1940 @ £30,

1941 @ £30, 1942 @ £110, 1943 @ £90, 1944 @ £45, 1945 @ £85,

1948 @ £40, 1949 @ £60, 1950 @ £45, 1951 @ £30, 1952 @ £30.

1953 @ £30, 1955 @ £25, 1957 @ £25, 1958 @ £20

All items are **Post Free** of course

WANTED: Mary Tourtel Rupert Newspaper cuttings

top prices paid, or generous exchanges.

Contact: John Beck, 29 Mill Road, Lewes, Sussex BN7 2RU
(Telephone (01273) 480339 – answerphone most of the time, but I will ring back)
(Note:- This list, for inclusion with NN61, supersedes all previous ones issued)

WANTED
To Buy or Borrow
'GOLDEN FUN' Issue No 12
Please contact John Rothwell
01704 220874 (evening)
01704 578231 (day/work)

But Growler's not sure he believes
Sir Jasper's claim that they are thieves

LOTS OF RUPERT ITEMS FOR SALE - CLEARANCE PRICES

Alfred Bestall letter and card, Scarce Dutch 'Bruintje Beer' items (scrapbook, dishes, boxed & loose cutlery items)

Hamilton Mint plates £30 each (Set of 8 £200), Boxed Wedgwood plates £45 (large) £25 (small), Boxed Cup & Saucer £35. Wedgwood Carol Singing and Swing plates £40 each, Caverswall plates £75 each, Arden 'Rockpool' (RO35) boxed £65, set of 5 boxed Beswick figures (80s) £850, Doulton Rupert 'Finishing Arrows' £15

Low price Facsimiles and Original Annuals
Other books inc 30s Monster Tourtel

70s Pelham puppet boxed £45, Butlers silver Rupert spoon £25, Reliance 3-D jigsaw of Rupert on bicycle £25, Rupert League Birthday Card (both designs) £40, Wall thermometer £20, Pictorial cheque £15. Signed Rosalind Wicks postcards + Comics, phonecards, badges, stamps, cards etc

For a detailed price list, or information on any of the above, please contact me. List posted or emailed.

Shirley Reeves, 31 Whiteley, Windsor, Berkshire SL4 5PJ

Phone 01753 865562 Email followersofrupert@hotmail.com

Rock Bottom Prices

Mrs. R.Egby,The cottage,24 Allenby Road,Maidenhead,Berks SL6 5BH
Please send S.A.E for complete list and reduced prices
tel: 01628 627056

- **Royal Doulton**-Mysterious car=£60 (4 left),Tempted to Trespass=£48(4 left),Toy Railway=£70(6 left),Rides Home=£60(2 left),Go-carting=£150(3 left),R.with arrows=£18,Algy looking like Robin Hood=£18,R.with satchel=£40,Edward and Bill=£78,R.and Podgy=£85.All come with certificates and boxes.
- **Old 1983 Beswicks-**R.with hands behind back=£175,Bill=£165,Pong Ping=£155,Algy=£155
- **Wade1997-**Camtraks Rupert=£25,Rupert and the snowman=£25
- **Wedgwood 1998**-2 plates(carol singing and on the swing)=£95, large mug=£65, pair of bookends in boxes=£60,1 alone=£14, clock=£14
- **Hamilton Collection plates**=2 sets,one has the certificates signed by Gina Hart=£260, the other=£240
- R. money box with balloons-new in box=£4 or 2 for £7, set of3 L.E. Lledo cars=£8, T.V.Times cars in box=£22,Pelham Puppet in box in box=£45,lots of posters, 1986 Ann W apron=£8,1983 Goodtime height chart=£6, set of phone cards, silver R. charm=£12, new 3D R. jigsaw on bike, Clarke Brandt prints=£25 each,1987 Bendy R. in box=£18
- Set of 6 character thimbles=£5,1993 diary still in wrapper=£4,set of jelly moulds from the1970`s=£15,R. league badge=£27, Scottish R. league badge =£140,1992 small R. in carrier bag=£4,1995 new mini rucksack,A4 scribble pad, pencil case with long or short ruler, 50 sheet lined writing pad, Australian childs braces and belt, Dutch paperback books,
- **Tiny Rupert book-2.5cm**-not available in the shops=was£15 now £11
- 1936 and some other facsimiles,Caverswall plate, Barratts plate, stamps including Benham Silk covers=from £3
- **Many badges** both enamel and tin starting from£1.50. Also a large number of the limited colour variations

PLEASE SEND AN S.A.E. FOR MY COMPLETE LIST

The Official Rupert Bear Shop
0871 521 1303(New Number)

Dear Follower of Rupert,

We were devastated to have had such a disastrous trip to Warwick for the AGM in August, which left us stranded on the hard shoulder of the A30 in Devon for over 5 hours. Despite the set back, we still managed to complete our journey, unfortunately arriving very late in the day, after many of you had already left. We appreciate that a huge number of you had waited to see us and we are so sorry to have missed you, even if it was only just to say hello.

For those of you who did miss us we are more than happy to still supply you with any of our catalogue items at the AGM offer prices, and have them delivered to you free of charge (UK only) as usual. We also now have a pack of 10 Rupert Investigates the village note cards (£4.99) which are not in the catalogue. Please contact us and we can let you know what the discounts are. Many items were up to 20% off! Additionally, we have some of the new Rupert annuals (No 71) signed by John Harrold available. The price for the signed Annual is £13.50 with free UK delivery.

The main and most exciting news that virtually all of you missed out on was the unveiling of our new Royal Doulton Limited Edition Exclusive piece titled 'Christmas with Rupert'. Limited to 450 pieces world-wide, this will be available from November (50% of stock already sold). The RRP of £125.00 is discounted to £99.00 including UK delivery, until the 15th December only, if stock lasts that long. We will be taking it to Canterbury for Rupert Day on November 11th for it's public launch, and with Christmas now looming, stock is not expected to last.

Please contact us by telephone, or order on line at *www.ruperthearshop.com*, or send a cheque to us at The Official Rupert Bear Shop, PO Box 200 Falmouth, TR11 4WJ. Any purchasers of this piece below will have the opportunity to reserve the next and future exclusive pieces that are planned in the series (each edition of only 450 pieces).

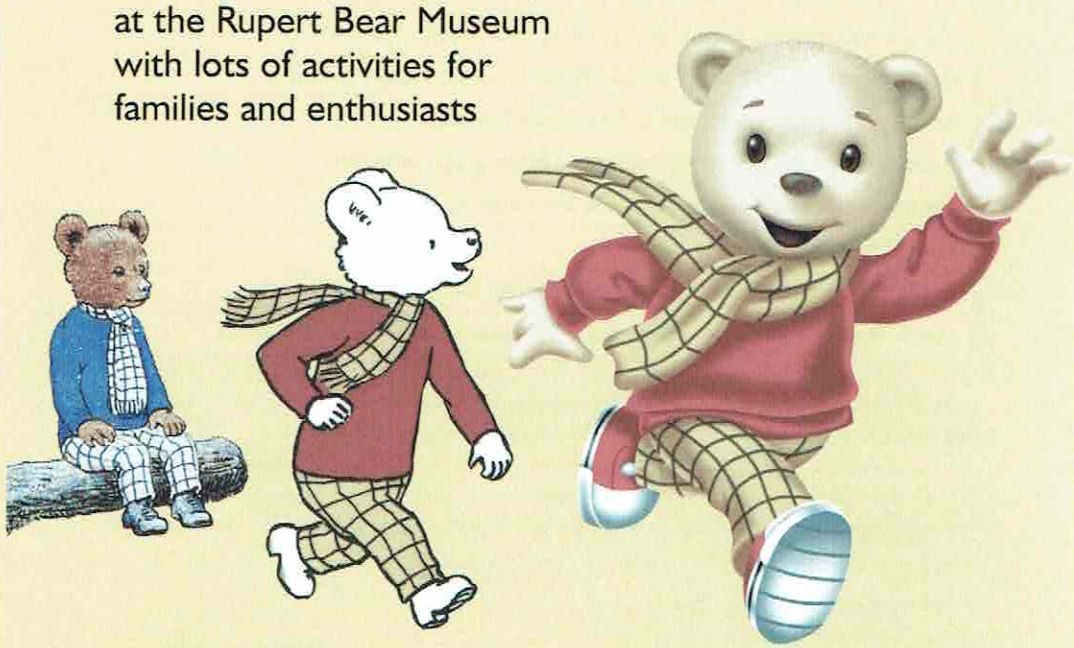
W - 18cm x 13cm – H - 16cm

One day ONLY

Saturday 11 November 2006 from 10am to 4pm

RUPERT BEAR DAY at Canterbury

Celebrate Rupert's birthday at the Rupert Bear Museum with lots of activities for families and enthusiasts



In collaboration with Entertainment Rights, the Daily Express, the Followers of Rupert, the Rupert Bear Shop, Green Chase Books and Canterbury City Council (Regeneration & Economic Development)

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One day ONLY

Saturday 11 November 2006 from 10am to 4pm

RUPERT BEAR DAY at Canterbury

- meet Rupert illustrator John Harrold
- buy the new Rupert Annual and get it signed by John Harrold
- stalls with the latest limited edition Royal Doulton Rupert ceramics
- stalls with Rupert memorabilia, Annuals and rarities
- meet Rupert – bring your camera for a photograph with him
- join the Rupert story-telling sessions for under 7s
- make a Rupert Christmas card
- explore the Rupert Bear Museum and try the hands-on activities
- watch 'Rupert Bear Follow the Magic' episodes from his new TV series

Special combined admission to museum and all activities: 65p per person
(no concessions, no free entry, children under 5 free)

The Rupert Bear Museum is part of Museum of Canterbury in Stour Street
Telephone 01227 475 202 www.canterbury-museums.co.uk

All children must be accompanied by an adult.

Information is correct at printing but may change –
please check before making a special trip.

In collaboration with Entertainment Rights, the Daily Express,
the Followers of Rupert, the Rupert Bear Shop, Green Chase Books
and Canterbury City Council (Regeneration & Economic Development)

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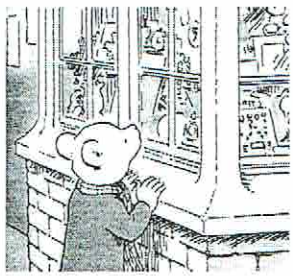
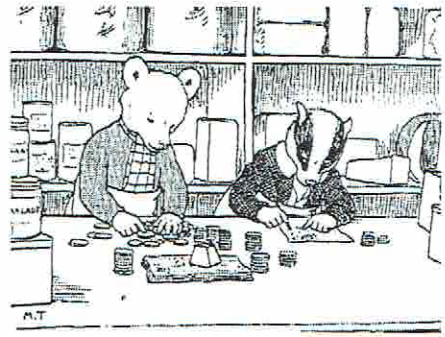
ENTERTAINMENT RIGHTS

CANTERBURY CITY COUNCIL



Followers Sales List
Autumn 2006



NEW Christmas cards – New for 2006 – Pack 16 cards.....£10.00
Christmas cards (previous years) – pack 16 cards.....£5.00

Special Offer – Buy 2 packs of new cards and get 1 previous years pack FREE

NEW 'Rupert & the Women in his Life' (see newsletter for details)....£25.00
NEW 1958 Facsimile.....£19.95
NEW Followers 2007 Calendar.....£6.00 each or 2 for £10.00
John Harrold Card – 'Rupert Investigates the Village'..... .....£2.00
Cartoon Art Trust – 4 postcard Set £6.00

Scarf Rupert yellow & black windowpane check 100% £10.00

The New Rupert Index + Update £15.00

Followers of Rupert badge £3.75
enamel on a 2" pin

We still have the 2 Prints & 'Rupert in Stitchery' in stock – see last Sales List for details

For back issues of ***Nutwood, Nutwood Newsletter, Nutwood Specials, Plus Cards, Postcards*** and other items featured in previous Sales Lists, send a SAE to **Michael Ward.** 30 Colborne Avenue. North Reddish. Stockport SK5 6PE.

No new
Police Federation Badges *this time but I do still have a few from the last List*

World Cup Rupert
£2.75

Rupert with Bullseye Lamp
£2.25

Rupert in Victorian Police uniform
£2.25
&
Lions Club
Set of 3 badges of Rupert in car with a lion (same pose but 3 colourways)
£9.00 per set

Please note that price include a donation to the Alfred Bestall Memorial Fund

ALSO
Followers AGM badges – see overleaf

All prices include UK p&p. Overseas members add £1 to each order (Books & Index add £1 per book).
Overseas orders outside of Europe will normally be sent surface mail. All profits go toward *The Followers of Rupert* funds.
All payment must be in some form of sterling drawn on a UK mainland bank - only UK postal orders are acceptable

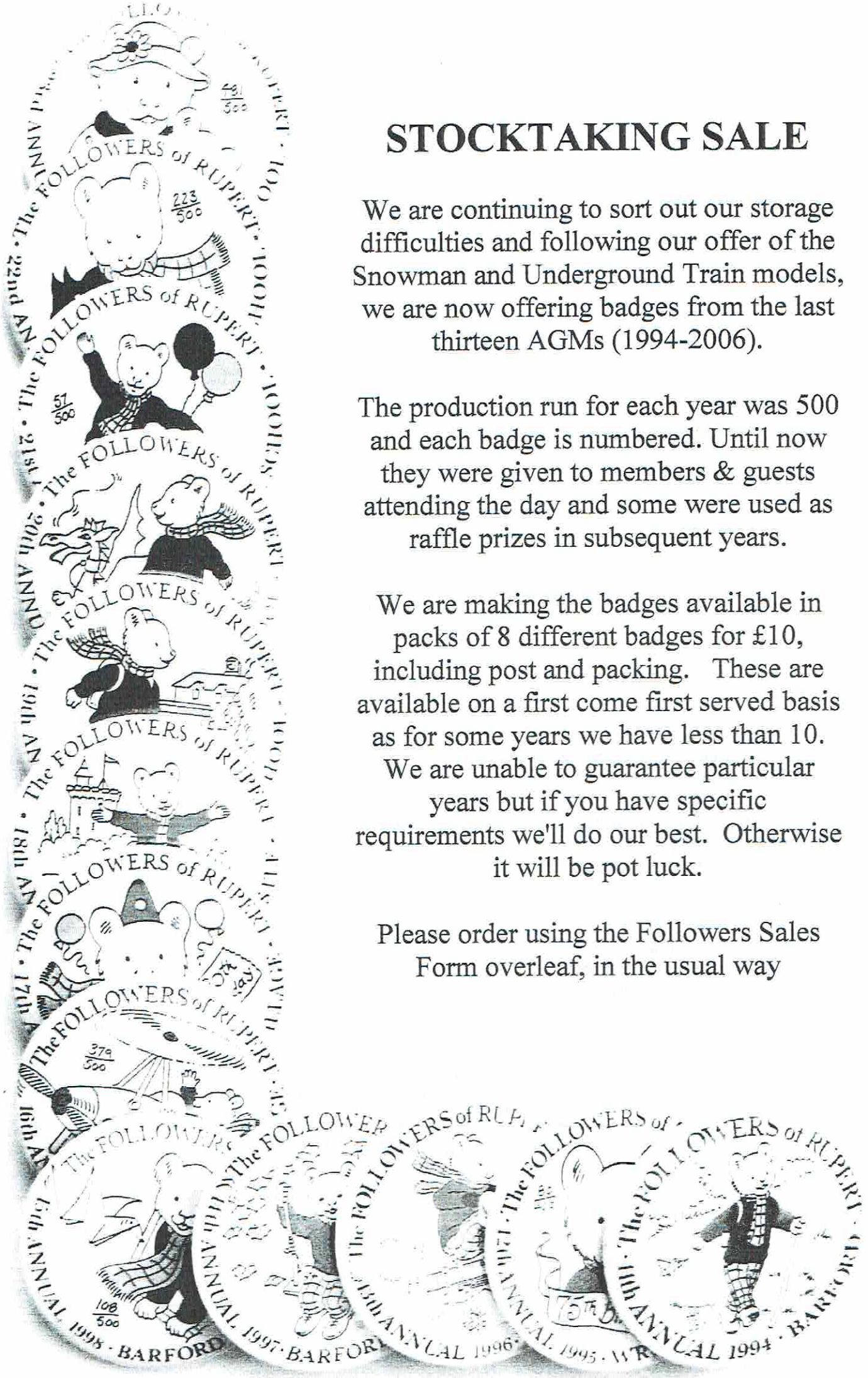
✂ ----------

Please fill in the order form below and send it with your payment (all cheques and POs should be made payable to *The Followers of Rupert*) to:

Shirley Reeves
31 Whiteley
Windsor SL4 5PJ

Your name and address →→→

item	item cost	how many?	overseas p&p	total cost



STOCKTAKING SALE

We are continuing to sort out our storage difficulties and following our offer of the Snowman and Underground Train models, we are now offering badges from the last thirteen AGMs (1994-2006).

The production run for each year was 500 and each badge is numbered. Until now they were given to members & guests attending the day and some were used as raffle prizes in subsequent years.

We are making the badges available in packs of 8 different badges for £10, including post and packing. These are available on a first come first served basis as for some years we have less than 10. We are unable to guarantee particular years but if you have specific requirements we'll do our best. Otherwise it will be pot luck.

Please order using the Followers Sales Form overleaf, in the usual way